

# I'll put you together again

Arranged for SSAA for the Canbelto Women's Choir, March 2021

Don Black and Geoffrey Stephens  
arranged by Stephanie Maxwell

♩ = 83  
8 bars piano intro

The musical score is for a four-part SSAA choir. It begins with an 8-bar piano introduction. The tempo is marked as ♩ = 83. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: "When you can't take any more, when you feel Oo - - oo - - oo can't take it Oo -". Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Soprano 1 part has lyrics: "When you can't take any more, when you feel". The Soprano 2 part has lyrics: "Oo - - oo - - oo can't take it Oo -". The Alto 1 part has lyrics: "Oo - - oo - oo - oo can't take it Oo -". The Alto 2 part has lyrics: "Oo - - oo - oo - oo can't take it Oo -".

Soprano 1  
*mf*  
When you can't take any more, when you feel

Soprano 2  
*mp* *mf* *mp*  
Oo - - oo - - oo can't take it Oo -

Alto 1  
*mp* *mf* *mp*  
Oo - - oo - oo - oo can't take it Oo -

Alto 2  
*mp* *mf* *mp*  
Oo - - oo - oo - oo can't take it Oo -

# I'll put you together again

7

S1  
your life is o - ver. Put down your tab - lets and pick up your

S2  
- oo- - -oo - oo Why don't you Oo - - -oo - - -oo - oo - oo -

A1  
- oo- - -oo - oo Why don't you Oo - - -oo - - -oo - oo - oo -

A2  
- oo- - -oo - oo Why don't you Oo - oo - -oo - oo - oo - oo - oo -

13

S1  
*mp*  
pen, and I'll put you to ge - ther a gain.

S2  
- oo Put you to ge - ther to ge - ther a -

A1  
- oo Put you to ge - ther to ge - ther a -

A2  
- oo Put you to ge - ther to - ge - ther a -

19

S1  
*mf*  
 If your faith with - ers a wa - y, if God can't  
 If there's no light an - y whe - re and you've got

S2  
 - gain  
*mf*  
 If your faith with - ers a wa - y, if God can't  
 If there's no light an - y whe - re and you've got

A1  
 - gain  
*mf*  
 If your faith with - ers a wa - y, if God can't  
 If there's no light an - y whe - re and you've got

A2  
 - gain  
*mf*  
 If your faith with - ers a - wa - y, if God can't  
 If there's no light an - y - whe - re and you've got

25

S1  
 bring you your an - swer Write me a let - ter, I'll read it and  
 no - one to turn to. I'll lead you out of the dark-ness and

S2  
 bring you your an - swer Write me a let - ter, I'll read it and  
 no - one to turn to. I'll lead you ou - t of the dark-ness and

A1  
 bring you your an - swer Write me a let - ter, I'll read it and  
 no - one to turn to. I'll lead you out of the dark-ness and

A2  
 bring you - - - - your an - swer Write me a let - ter, I'll read it and  
 no - onne - - - - to turn to. I'll lead you ou - t of the dark-ness and

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31

S1  
then then I'll put you to ge-ther a gain.

S2  
then then Put you to ge-ther to ge-ther a -

A1  
then then Put you to ge-ther to ge-ther a -

A2  
then then Put you to ge-ther to-ge-ther a -

37

4

S1  
Put us to ge-ther To ge-ther a gain.

S2  
- gain Put us to ge-ther To ge-ther a gain.

A1  
- gain Put us to ge-ther To ge-ther a gain.

A2  
- gain Put us to-ge-ther To-ge-ther a - gain, put us to-ge-ther and

I'll put you together again

46

S1  
*ff* Put us to - ge - ther a - gain  
*mp* When Drop hope few

S2  
*ff* Put us to - ge - ther a - gain  
*mp* When Drop hope few

A1  
*ff* Put us to - ge - ther a - gain  
*mp* When Drop hope few

A2  
*ff* put us to - ge - ther a - gain.  
*mf* When things look hope-less, just  
Drop me a few lines just

52

S1  
write tell then when *mf* I'll put you to - ge - ther a - gain

S2  
write tell then when

A1  
write tell then when

A2  
write me and then  
tel - ling me when

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58

Rit.

S1 *mf* When things look hope - less, just write me, m - y friend, and I'll *f*

S2 *mf* When things look hope - less, just write me, m - y friend, and I'll *f*

A1 *mf* When things look hope - less, just write me, m - y friend, and I'll

A2 *mf* When things look hope - less, just write me, my friend and I'll *f*

62

Rit. to end

S1 put you to - ge - ther a - gain.

S2 put you to - ge - ther a - gain.

A1 put you to - ge - ther a - gain.

A2 put you to - ge - ther a - gain