

Mamma Mia

Words and music by **Benny Andersson, Stig Anderson & Bjorn Ulvaeus**
Arranged by **Ralph Allwood & Lora Sansun**

Musical score for Soprano and Alto voices and Piano accompaniment. The vocal parts are in 4/4 time and feature rests. The piano accompaniment is in 4/4 time with a key signature of one flat (Bb). The right hand of the piano part is marked "N.C." and features a rhythmic pattern of eighth notes. The left hand features a bass line with eighth notes and accents.

Continuation of the piano accompaniment. The right hand features a melodic line with a repeat sign and a fermata. The left hand continues with a bass line. Harmonic changes are indicated by "Bb" and "Bb aug" above the staff.

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f (2/3 Choir)

I've been cheat-ed by you_

I've been an - gry and sad_

f (2/3 Choir)

I've been cheat-ed by you_

I've been an - gry and sad_

f (2/3 Choir)

I've been cheat-ed by you_

I've been an - gry and sad_

B \flat B \flat aug B \flat

f

10

mp Semi-chorus

— since I don't know when, (I've been cheat - ed by you

— a - bout things that you do, (a - bout things that you do,

mp Semi-chorus

— since I don't know when, (I've been cheat - ed by you

— a - bout things that you do, (a - bout things that you do,

mp Semi-chorus

— since I don't know when, (I've been cheat - ed by you

— a - bout things that you do, (a - bout things that you do,

E \flat

mp

f (2/3 Choir)

I've been cheat - ed by you) so I made up my mind_
a - bout things that you do,) I can't count all the times_

f (2/3 Choir)

I've been cheat - ed by you) so I made up my mind_
a - bout things that you do,) I can't count all the times_

f (2/3 Choir)

I've been cheat - ed by you) so I made up my mind_
a - bout things that you do,) I can't count all the times_

B^b

f

mp Semi-chorus

— it must come to an end, — (it must come to an end,
— that I've told you we're through, — (I have told you we're through,

mp Semi-chorus

— it must come to an end, — (it must come to an end,
— that I've told you we're through, — (I have told you we're through,

mp Semi-chorus

— it must come to an end, — (it must come to an end,
— that I've told you we're through, — (I have told you we're through,

E^b

mp

it must come to an end,) look at me now, —
yes I've told you we're through,) and when you go, —

it must come to an end,) look at me now, —
yes I've told you we're through,) and when you go, —

it must come to an end,) look at me now, —
yes I've told you we're through,) and when you go, —

mf

will I ev - er learn? I don't know how, — but I sud - den - ly lose —
when you slam the door, I think you know — that you won't be a - way —

will I ev - er learn? I don't know how, — but I sud - den - ly lose —
when you slam the door, I think you know — that you won't be a - way —

will I ev - er learn? I don't know how, — but I sud - den - ly lose —
when you slam the door, I think you know — that you won't be a - way —

B^baug *B^b* *B^baug*

21 *Semi-chorus* (2/3 Choir) *Semi-chorus*

— con - trol, (lose con - trol,) there's a fire with - in my soul. (in my
 — too long, (too too long,) you know that I'm not that strong. (not that

Semi-chorus (2/3 Choir) *Semi-chorus*

— con - trol, (lose con - trol,) there's a fire with - in my soul. (in my
 — too long, (too too long,) you know that I'm not that strong. (not that

Semi-chorus (2/3 Choir) *Semi-chorus*

— con - trol, (lose con - trol,) there's a fire with - in my soul. (in my
 — too long, (too too long,) you know that I'm not that strong. (not that

E^b F

24 *f* (Tutti)

soul.) Just one look and I can hear a bell ring, — one more
 strong.)

f (Tutti)

soul.) Just one look and I can hear a bell ring, — one more
 strong.)

f (Tutti)

soul.) Just one look and I can hear a bell ring, — one more
 strong.)

E^b B^b F E^b B^b

f

27

Chorus

look and I for - get ev - 'ry - thing, — Oh — woh. — Mam - ma mi - a,

look and I for - get ev - 'ry - thing, — Oh — woh. — Mam - ma mi - a,

look and I for - get ev - 'ry - thing, — Oh — woh. — Mam - ma mi - a,

F Bb

pp

30

here I go a - gain, — my, my, how —

here I go a - gain, my, my, how —

here I go a - gain, my, my, how —

Eb Ab/Eb Eb

pp

cresc.
 — can I re - sist you? Mam - ma mi - a,
cresc.
 — can I re - sist you? Mam - ma mi - a,
cresc.
 — can I re - sist you? Mam - ma mi - a,
 B \flat

sempre cresc.
 does it show a - gain, — my, my, just —
sempre cresc.
 does it show a - gain, my, my, just —
sempre cresc.
 does it show a - gain, my, my, just —
 E \flat A \flat /E \flat E \flat

— how much I've missed you? Yes, I've been broken heart-ed,

— how much I've missed you? Yes, I've been broken heart-ed,

— how much I've missed you? Yes, I've been broken heart-ed,

f *f* *f*

B \flat F/A

blue since the day we part-ed, why, why did

blue since the day we part-ed, why, why did

blue since the day we part-ed, why, why did

G m G m /F E \flat A \flat E \flat C m ⁷

3rd time to CODA \oplus

f

I ev - er let you go - o? Mam - ma mi - a,

f

I ev - er let you go - o? Mam - ma mi - a,

f

I ev - er let you go - o? Mam - ma mi - a,

f

3rd time to CODA \oplus

F B \flat

1.

back to bar 5

now I real - ly know - ow my, my, I ___ could nev - er let you go - o.

now I real - ly know - ow my, my, I ___ could nev - er let you go - o.

now I real - ly know - ow my, my, I ___ could nev - er let you go - o.

1.

G \flat E \flat A \flat E \flat Cm 7 F

2.

ev - en if I say — bye - bye, leave — me now or nev - er.

ev - en if I say bye - bye, leave — me now or nev - er.

ev - en if I say bye - bye, leave — me now or nev - er.

2. Gm Eb Ab Eb

Mam - ma mi - a, it's a game we play, —

Mam - ma mi - a, it's a game we play,

Mam - ma mi - a, it's a game we play,

Bb Gm

bye - bye does - n't mean for - ev - er.

bye - bye does - n't mean for - ev - er.

bye - bye does - n't mean for - ev - er.

E^b A^b E^b

D. § al Coda

⊕ CODA

Ma - ma mi - a, now I real - ly know - ow,

Mam - ma mi - a, now I real - ly know - ow,

Mam - ma mi - a, now I real - ly know - ow,

B^b G^m

my, my, I — could nev - er let you go - o. Mam - ma mi - a,

my, my, I — could nev - er let you go - o. Mam - ma mi - a,

my, my, I — could nev - er let you go - o. Mam - ma mi - a,

E \flat A \flat E \flat B \flat

now I real - ly know - ow, my, my, I — could nev - er let you go - o.

now I real - ly know - ow, my, my, I — could nev - er let you go - o.

now I real - ly know - ow, my, my, I — could nev - er let you go - o.

G m E \flat A \flat E \flat

Mam - ma mam - ma mam - ma mi - a, Mam - ma mam - ma mam - ma mi - a,
sempre f *sim.*
Mam - ma mam - ma mam - ma mi - a, Mam - ma mam - ma mam - ma mi - a,
sempre f *sim.*
Mam - ma mam - ma mam - ma mi - a, Mam - ma mam - ma mam - ma mi - a,
N.C. *f* *sim.*

Mam - ma mam - ma mam - ma mi - a, Mam - ma mam - ma mam - ma mi - a MA!
Mam - ma mam - ma mam - ma mi - a, Mam - ma mam - ma mam - ma mi - a MA!
mam - ma mam - ma mam - ma mi - a, Mam - ma mam - ma mam - ma mi - a MA!