

Noel

arr. for SSAA

Matt Redman, Chris Tomlin, Ed Cash
arr. S. Maxwell for SSAA

♩ = 78

9 bars intro

Soprano 1

mp
Love in-car-nate, love di-vine

Soprano 2

Alto 1

mp
Star and an-gels gave the sign

Alto 2

5

S1

mf
Bow to Babe on ben-ded knee

S2

mf
Bow to Babe on ben-ded knee

A1

mf
the Sa-viour of hu-ma-ni-ty

A2

mf
the Sa-viour of hu-ma-ni-ty

9

Musical score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The piano accompaniment is shown at the bottom. The lyrics are: "Un-to us a Child is born" and "Ooo".

Measures 9-12 lyrics:
 S1: *mp* Un-to us a Child is born *p* Ooo
 S2: *p* Ooo *p* Ooo
 A1: *p* Ooo *mp* He shall reign for - e - ver more
 A2: *p* Ooo *p* Ooo

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The piano accompaniment is shown at the bottom. The lyrics are: "No - el No - el" and "Come and see what God has done".

Measures 13-16 lyrics:
 S1: *mf* No - el No - el Come and see what God has done
 S2: *mf* We sing No - el Come and see what God has done
 A1: *mf* We sing No - el Come and see what God has done
 A2: *mf* We sing No - el Come and see what God has done

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (S1, S2, A1, A2) and piano accompaniment. The lyrics are: "No - el No - el the sto - ry of a - ma - zing love". The dynamic marking is *mf* (mezzo-forte) throughout. The piano part consists of a steady eighth-note accompaniment.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (S1, S2, A1, A2) and piano accompaniment. The lyrics are: "The Light of the world gi - ven for us No - el". The dynamic markings are *mf* (mezzo-forte) for the first measure, *mp* (mezzo-piano) for the second and third measures, and *p* (piano) for the fourth measure. The piano part consists of a steady eighth-note accompaniment.

26

S1
p
Son of God and Son of Man

S2
p
Son of God and Son of Man

A1
p
Son of God and Son of Man
there be-fore the world be-gan

A2
p
Son of God and Son of Man
there be-fore the world be-gan

29

S1
there be-fore the world be-gan
mp
Born to su-ffer, born to save,

S2
there be-fore the world be-gan
mp
Born to su-ffer, born to save,

A1
mp
Born to su-ffer, born to save

A2
mp
Born to su-ffer, born to save

32

Musical score for measures 32-34. The score is for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "born to raise us from the grave" and "Christ the E-ver-las-ting Lord". The dynamic marking *mf* is present for the Soprano and Alto parts in measures 33 and 34.

35

Musical score for measures 35-37. The score is for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "He shall reign for-e-ver more", "No-el No-el", "E-ver-las-ting Lord", and "No-el, we sing No-el". The dynamic markings *f* and *mf* are present throughout the score.

39

S1
- el Come and see what God has done *f* No - el No -

S2
- el Come and see what God has done *f* No - el, we sing No -

A1
- el Come and see what God has done *f* No - el, we sing No -

A2
- el Come and see what God has done *f* No - el, we sing No -

43

S1
- el the sto - ry of a - ma - zing love *f* the Light of the world

S2
- el the sto - ry of a - ma - zing love

A1
- el the sto - ry of a - ma - zing love

A2
- el the sto - ry of a - ma - zing love

46

2

S1

mf *mp*
gi-ven for us

48 - 49

mp
No - el No - el

S2

mf *mp*
gi-ven for us

48 - 49

mp
No - el No - el

A1

mf *mp*
gi-ven for us

48 - 49

mf
No -

A2

mf *mp*
gi-ven for us

48 - 49

mf
No -

53

S1

mp
Sing we all No-el

S2

mp
Un-to us a Child is born

A1

- el, No - el

A2

- el No - el

58

Rit.

S1

mp
He shall reign for - e - ver more

S2

mp
He shall reign for - e - ver more

A1

mp
He shall reign for - e - ver more

A2

mp
He shall reign for - e - ver more