

The Holiday Tango!

For SATB with Piano*

Duration: ca. 2:20

Words and Music by
GREG GILPIN

Tango! (♩ = ca. 112)

Soprano Alto *p*

Tenor Bass *p*

Piano *f* *gliss.*

3

jin - gle, the shop - pers min - gle, I get a

3

*Available separately: SATB (00321398), SAB (00321399), 2-Part (00322509), StudioTrax CD (00322510)
www.shawneepress.com
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



Copyright © 2019 by HAL LEONARD LLC
International Copyright Secured All Rights Reserved

10 copy sold to jimmy o'byrne by J.W. Pepper & Son Inc. on
11/05/2024



mf

tin - gle from watch - ing such a show! You can feel the mag - ic in the

mf

5

mp

air, it's what we call The Hol - i - day Tan - go! We're, oh, so

8

11

mer - ry, cheeks red as ber - ries, as we all

mp

gliss.

We're, oh, so mer - ry, cheeks red as ber - ries,

mp

11

THE HOLIDAY TANGO - SATB



mf

car - ry our pre - sents to and fro. Red and

mf

car - ry our pre - sents to and fro.

13

green sur - round us ev - 'ry - where, it's what we

15

call The Hol - i - day Tan - go!

17

THE HOLIDAY TANGO - SATB



19

Good or bad, you know that San - ta knows.

p

separated

f

19

mf

Hap - py or sad, you know that San - ta knows.

p

mf

p

f

21

mf

Naugh - ty or nice, al - ways think twice

mf

23

THE HOLIDAY TANGO – SATB



f *mp*
 be - fore your name goes on the list! A choir is
f
 25
 27

sing - ing, a bell is ring - ing, the ding - dong -
mp
 A choir is sing - ing, a bell is ring - ing,
gliss *gliss*
 27

ding - ing is ev - 'ry - where I go! What a
mf
 ding - ing is ev - 'ry - where I go!
mf
 29

THE HOLIDAY TANGO - SATB



spe - cial time of year it is. It's what we

31

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a fermata over the first measure.

call The Hol - i - day Tan - go!

33

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a fermata over the first measure.

35

35

This system contains two systems of music. The first system consists of two empty staves. The second system has a piano accompaniment.

THE HOLIDAY TANGO – SATB



38

43
mf

Good or bad,
mf

41

separated
mf

p *mf*

you know that San - ta knows. Hap - py or sad,
p *mf*

44

f

THE HOLIDAY TANGO – SATB



p you know that San - ta knows. *mf* Naugh - ty or nice,

p *mf*

f *mf*

46

al - ways think twice be - fore your name goes on the

48

f *mp* **51**

list! *f* The scene is jol - ly, *mp* ev - er-green and

f *mp*

gliss.

50

THE HOLIDAY TANGO – SATB



hol - ly, by gosh, by gol - ly, I see some mis - tle -

52

mf
toe! Off we go, no mat-ter what they say. Have some

54

fun, be mer - ry all the day. Once a

57

THE HOLIDAY TANGO - SATB



f

year, we dance the night a - way!

f

59

mf *cresc.*

It's what we call, The

mf *cresc.*

mf cresc.

61

with drama! f

Hol - i - day Tan-go!

with drama! f

f

63

THE HOLIDAY TANGO - SATB

