

The 2003 Pop Hit

You Raise Me Up

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 4:45

Words and Music by
BRENDAN GRAHAM
and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

N.C.

D

D/F#

G

A sus

Piano

mp Pedal freely with a rubato feel

Musical notation for the piano introduction, featuring treble and bass clefs, a key signature of two sharps (D major), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: N.C., D, D/F#, G, and A sus.

5

G/B

D/A

G²

D/F#

G(add9)/B

D/A

A⁷sus

Musical notation for the piano accompaniment, continuing from the introduction. It features treble and bass clefs, a key signature of two sharps, and a 4/4 time signature. Chords are indicated above the staff: G/B, D/A, G², D/F#, G(add9)/B, D/A, and A⁷sus.

Ladies [11] *pp* *soft*
Unis. *mp*-*mf*

Soprano

Alto

Tenor

Bass

~~When I am down — and oh, my soul's so~~ *weariness*
~~There is no life, — no life with - out its~~ *hunger*

D⁵

D

D sus

Musical notation for the piano accompaniment, continuing from the previous section. It features treble and bass clefs, a key signature of two sharps, and a 4/4 time signature. Chords are indicated above the staff: D⁵, D, and D sus.

DO NOT
PHOTOCOPY



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Ment

wear - y. hun - ger. When trou - bles come and my heart - bur - dened be. Each rest - less heart beats so im - per - fect - ly. Then I am But when you

Unis. *mp - mf*

mel.

D⁵ D/F# G² A

12

Alto 2 Antody

Break mel.

Unis.

still and wait here in the si - lence un - til you come and sit a while - with
 come and I am filled with won - der, some - times I think I glimpse e - ter - ni -

Unis.

G(add9) D/F# G D/A A⁷/D

15

me. } **19** *mf - ff* You raise me up so I can stand on moun - tains. You raise me
 ty. } *mf - ff*

D(add9) Bm G(add9) D/F# A/C#

mf - ff

18

moun - tains. You raise me up to walk on storm - y seas.

Eb(add9)/G Bb/D Cm Ab(add9) Eb(add9)/G Bb I am

30

A little less
Unis. *pp*

Strong when I am on — your - shoul - ders. — You raise me up to more than I — can
strong — when I am on — your - shoul - ders. —

Eb Ab(add9)/C Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus

33

*Same key
NB*

37

be. You raise me up so I can stand on moun - tains. You raise me

Eb G7/B Cm Ab(add9) Eb(add9)/G Bb/D

36

pp

up to walk on storm - y seas. —

Unis.

Strong when I am on — your —

I am strong — when I am on — your —

Unis.

Cm Ab(add9) Eb(add9)/G Bb Eb Ab(add9)/C

39

shoul - ders. — You raise me up to more than I — can be.

mp rit.

You raise me mp rit.

Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus Cm Csus/Bb Ab N.C.

42

mp rit.

up to more than I — can be.

OFF

Eb/Bb Bb7sus Bb7 Ab/Eb Ab6/Eb Eb

46