

YOU'LL NEVER WALK ALONE

For SSA Voices* and Piano with Optional Instrumental Accompaniment

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by JOHNNY MANN

A Tempo (♩ = 92)

Performance Time: Approx. 3:40

Piano

Chords: C, F6/C, Eb, Db, Cm, Abm6/F

Dynamics: *fp*, *f*, *rit.*

Soprano I

Soprano II

Alto

Tempo

unis. p

When you walk through a

p

storm hold your head up high and

G/B

Ped.

* Available for SATB, SAB, SSA and 2-Part
Instrumental Pak includes Trumpet I, II, & III, Trombone I, II, & III,
Electric Guitar, Bass, Drums, Percussion and Synthesizer

rombone I, Tr
esizer.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

don't be a - fraid of the dark.

F/A C/G G

This system contains the first three measures of the piece. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The first measure has a chord of F/A, the second C/G, and the third G. The piano part features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first two measures.

15

At the end of the storm is a

Gm Dm/F Bb

This system contains measures 15 through 17. Measure 15 is marked with a box containing the number '15'. The vocal line continues with the lyrics. The piano accompaniment has chords of Gm, Dm/F, and Bb. The piano part continues with a melodic line and bass line, with a long slur over the first two measures.

gold - en sky and the sweet sil - ver

F Dm Bb/D Am/C

This system contains the final three measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment has chords of F, Dm, Bb/D, and Am/C. The piano part continues with a melodic line and bass line, with a long slur over the first two measures.

song of a lark. Walk

Gm/Bb F/A E/G# C7/G

23 %

cresc. on through the wind walk on through the

cresc.

F Fdim C/E

(Stagger breath) mf rain tho' your dreams be tossed and

(Stagger breath) mf

Fm6 C/G Em

blown. _____ Walk on, walk

cresc.

F G7/F C/E

cresc.

on with hope in your heart and you'll

f

f

Eaug F D/F#

nev - er walk a - lone. _____

C/E Eaug Fmaj7 F#7 Em/G

rit. *ff*

You'll nev - er walk a -

rit. div. *ff*

G7/F C/E Eaug F G9

43

GO BACK TO Bar 23

mp

lone

mp

C6sus3 C

Solo (Expressively)

p

G/B

unis.
Ooh _____

F/A C/G G

slight cresc.

slight cresc.

Gm Dm/F Bb

slight cresc.

Ooh _____

F Dm Bb/D Am/C

D.S. al Coda

Walk

Gm/Bb F/A E/G# C7/G

⊕ CODA 59

walk you'll nev - er walk a -

F Em7 Eb Db Cm Db9

rit.

lone.

rit.

Tempo - Move it

C Dm7/C C Dm7/C C

rit.

ped.

YOU'LL NEVER WALK ALONE - SSA

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